

Further details about the presentation:

1) Transgenerational Cultural Diversity and Intersectionality. During a period of ten years, the MAI (Marjon Arends Institute Amsterdam) has educated about 200 transcultural systemic social work professionals and 80 transcultural systemic therapists. Bureau Beschermjassen has trained more than 500 youth care professionals, who were educated in a three day basic training and about 150 in a seven day train the trainer course. About 50% of our students do come from families with a migration/refugee background.

Intersectionality (kruispuntdenken) is one of the central conceptions with which the students become acquainted and skilled. Processes of inclusion and exclusion, of dominance and submission are taught in a systemic frame.

2) A transitional model in multicultural settings. In 1996 four 'clinical' anthropologists wrote a chapter 'Migration as Transition' in the first edition of the Handbook Cultural Psychiatry and Psychotherapy (Van Bakkum et.al. 1996). The conception turned out to be rather parsimonious and was tested on its applicability/validity in both research and clinical/educational practices (Van Bakkum et.al. 2010). In 2010 it was recognized, in the second edition of the Handbook, as one of six transcultural treatment programs in transcultural (child/youth) psychiatry (Colijn & Braakman 2010).

3) Systemic reflexivity in research, activism and clinical practices. Reflexivity is at the core of both systemic educational programs. The Collective of Transcultural (Female) Therapist (CTT) already in 1988 published a paper in which the personal background of the therapist in communication with client systems was addressed (www.cttamsterdam.nl; De Voogt et. al. 1988). Anthropologist Gregory Bateson, co-inventor/initiation of systemic theory & family therapy, the double bind and neuro linguistic programming was among the first in social science who targeted the reflexivity issue in the social sciences. How do we, academic researchers, in your research proposals and outcomes, account for the influence of our personal [intersectional](#) (gender, national, ethnic, class, occupational) influences? In the educational practices at both the Marjon Arends Institute and in Bureau Beschermjassen all students learn to reflect on their intersectional (family/community background) influence in elaborating case studies from their clinical/educational practices.

Literature

- Sjoerd Colijn & Mario Braakman (2010) Modellen voor behandeling, in: Handboek Culturele psychiatrie en psychotherapie, Prof. dr. Joop de Jong, dr. Sjoerd Colijn (red.) de Tijdstroom Utrecht. (in Dutch)
- Anna De Voogt, Marjon Arends, Suzette Boon, Hermien Don, Nel Jessurun (1989) [Integrating Feminism & Family Therapy: A She-Devil of a Job](#), revised version of a lecture held on 29 April 1988 at the conference 'Women's Perspective in Family Therapy'.
- Dirck Van Bakkum, M. v.d. Ende, S. Heezen & A. Hijmans van den Bergh (1996) [Migration as Transition: Liminal Vulnerability in Migrants and Implications for Mental Health Care](#), in:

Handboek Transculturele Psychiatrie en Psychotherapie, J. de Jong en M. v. d. Berg, (red.). (in Dutch).

- Dirck Van Bekkum, Kitlyn Tjin A Djie, Glenn Helberg & Irene Zwaan (2010) [Rituals & Protective Wrapping](#), in: Handboek Culturele psychiatrie en psychotherapie, Joop de Jong & Sjoerd Colijn (red.) de Tijdstroom, Utrecht. (in Dutch)

Professional bios

Dirck van Bekkum, cultural anthropology (MSc), (field)worked for 10 years as an anthropologist/group therapist in clinical psychiatry with boys and young men. About 20% of the 500 youngsters that Van Bekkum guided came from families/communities with a migration/refuge history. From this research a number of innovative 'transcultural' concepts has been developed and tested for 25 years by educating professionals in youth care and (forensic) psychiatry settings at Moira CTT (www.ctt.nl). Since 2007 Van Bekkum co-educates these professionals in the transcultural system approach at Marjon Arends Institute (www.cttamsterdam.nl) and at Bureau Beschermjassen (www.beschermjassen.nl). He (co) published extensively on the anthropological-systemic approach (<https://anthropo-gazing.academia.edu/DirckVanBekkum>).

Judith Limahelu is a transcultural family therapist, focussing on family history, culture and background of the individual. The Family story memory game is designed, developed and published by her. She has more than 20 years of experience in this field: Childcare, intensive family treatment, work at the Bouman mental health institute and as a family therapist in child and adolescent psychiatry. She is a member of CTT Amsterdam. All the members are teachers, trainers, supervisors and transcultural therapists, and work on many fronts towards the interculturalisation of mental-health care. The Marjon Arends Institute is the training institute of CTT Amsterdam.